

END OF DEPOSITS (in the digital age)

FIAF Congress, Sydney, April 13, 2015 Thomas Christensen, Curator Danish Film Institute / Association des cinémathèques européennes (ACE)



PRESERVATION

Typically a national obligation: Since assets/elements are cheaper to create, there may already be better and more national elements coming in for preservation to FIAF affiliates that have OAIS compliant storage.

FIAF might be the place to discuss, which important national cinemas are NOT collected and preserved by trustworthy institutions.



FUTURE AVAILABILITY (also in regards to language versions)

Will no doubt suffer from the centralization of sources and encryption of release elements.

An effort to ensure the collection and deposit of local versions and subtitles should be considered and might not be as sensitive an issue as the moving images, but is also not a small task.



ACTIONS

What might the film archival community do to address the gaps created by the end of local deposits?

A clear identification of real needs would be a good start to identify actual solution models!

i.e., if foreign print deposit is a question about cinematheque screening elements, then a global DCP catalogue and classics distribution is maybe a solution.



PROBLEMS/SOLUTIONS

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Problem: Less availability of screening elements. Solution: A global DCP catalogue and classics distribution.

Other problems?

